

СЕРЕНАДА ДОН-КИХОТА

Из музыки к радиопостановке

Слова С. Богомазова

Музыка Д. Кобалевского
Переложение для гитары Р. Мелешко

Шестиструнная
или
Семиструнная
гитара

Allegro non troppo, risoluto

The musical score is arranged in two systems. The first system consists of three staves: a guitar staff (top), a piano right-hand staff (middle), and a piano left-hand staff (bottom). The guitar staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) section. Fingerings are indicated with circled numbers: 5, 2, 1, 6, and 4. The piano accompaniment features chords and moving lines in both hands, also starting with a forte (*f*) dynamic and ending with a *dim.* marking. The second system also has three staves. The guitar staff continues the melodic line with a forte (*f*) dynamic, then a *mf* (mezzo-forte) section. It includes a triplet of eighth notes and a circled number 3. The piano accompaniment continues with chords and moving lines, marked with *f* and *mf*. The Russian text "На гур -" is written below the piano right-hand staff in the second system.

-ни - ре, на пи - ру и на о -
 -хо - те хо - дят
 слу - хи об от - важ - ном Дон - Ки -

1)

7 4 0 1 4

7 7

-хо - те! Ла_ла - ла -
 ла ла ла! Ла_ла - ла -
 -ла - ла_ла! Ла_ла .. ла -

Musical score for a vocal and piano piece. The score is written in D major (two sharps) and 2/4 time. It consists of three systems, each with a vocal line and piano accompaniment. The piano part includes various chords and melodic lines with fingerings and articulation marks.

1. На турнире, на пиру и на охоте
Ходят слухи об отважном Дон-Кихоте.
2. Как вечна на небе солнца позолота,
Так прочна любовь и верность Дон-Кихота.
3. Брось, красавица, старанье и заботу
И не пой ты нежных песен Дон-Кихоту.
4. Служит имя Дульцинеи мне оплотом,
Неразлучна Дульцинея с Дон-Кихотом.
5. Потому-то, синьорита, оттого-то
Для других закрыто сердце Дон-Кихота.